

Amir Khostavan, has been active in the entertainment industry for the past twenty-five years – from his first television appearance at the age of six, to his recent run as Bijan Mortazavi’s live keyboardist, and as former host of the television series “Best of the Bay” (KRON 4) and “Best of LA” (KCAL 9).

Persian music was the soundtrack to Khostavan's upbringing, who grew up with Iranian musicians as parents. His first internationally release was an instrumental track titled “Royaa” (Dream) which he wrote at the age of six, and was featured on his mother Maryam’s 1992 CD entitled SHAGHAYEGH.

From age seventeen to twenty-four, he helped form and establish three credited rock bands in the San Francisco Bay Area. He then moved to Los Angeles in the summer of 2007. It was in the midst of his two-year stay in southern california where he decided to pursue the next step in his musical journey, singing persian music with an emphases on American stylings, arrangements and in some cases, english lyrics.

In making “Yek Kalameh,” (Khostavan's debut Persian record) Amir Khostavan set to create music that not only involved standard Iranian melodies (“Rojeh Lab” “Bia Bia”), but also push the boundaries by purposely blurring the lines between Iranian and American music (“Cuckoo,” “The One,” “Yek Kalameh”).

For Iranian New Year (2010), Amir Khostavan had the opportunity to be interviewed on the Sarah and Vinnie show on Alice 97.3 as the featured artist, and performed his song “Rojeh Lab” in studio.